

## HERITAGE Notes

7/2/23 Anne Forrest, Deputy Chair ISCCC

- A city's identity is in large part embodied in its heritage, both tangible and intangible. Our National Capital has a short but rich heritage which is not confined to the Parliamentary Triangle.
- The character of our original suburbs is highly valued by the community. This character is embodied in our heritage protected precincts (5) which have legislative protection through entry on the ACT Heritage Register.

Namely, Barton, Blandfordia 4, Blandfordia 5, Kingston Griffith, Evans Crescent

- In addition, there are several individually listed properties in the inner south entered to the Heritage Register. For example:

Robertson House & the Oaks, Oaks Estate & St Christopher's Cathedral Precinct, Forrest

- However, for some years now, especially since the ACT Heritage Act 2004 became 'subordinate' to the Planning & Development Act the mandatory requirements of the Register have not translated into the real world. Recent planning decisions, development applications, and ACAT appeal processes have highlighted this disconnect.
- *The Marshall Report 2010 focused on heritage protection in the ACT in view of this disconnect. The report contained 111 recommendations to govt.*
- "A review of the protection afforded to these precincts is long overdue. The loss of heritage diminishes the story of our community and our city, and is ultimately a loss to the nation. We must lobby our government representatives to commit to this review now." Anne Forrest **31/3/17**
- Finally, on 5<sup>th</sup> Dec. 2022, a review of heritage in the ACT was quietly announced.

See the comprehensive terms of reference:

<https://www.parliament.act.gov.au/parliamentary-business/in-committees/committees/eccb/inquiry-into-ACTs-heritage-arrangements>

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If you are concerned about the gradual loss of our heritage do consider engaging in the Heritage Review being undertaken by the Standing Committee on Environment, Climate Change and Biodiversity. **Submissions close on 3<sup>rd</sup> March, 2022.**